



<http://smc2009.smcnetwork.org>

6th Sound and Music Computing Conference

SMC 2009

23-25 July 2009
Casa da Música
Porto, Portugal

deadline: April 17th

invited talks

research papers

posters/ demos

music

inspirational sessions on hot topics (late deadline)

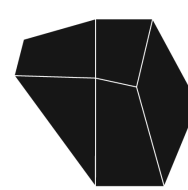
tutorials (July 22)

summer school "Interacting with Sounds of Porto" (July 18-21) deadline: April 24th

selection of works in a special issue of the **Computer Music Journal**

- . Automatic music generation/accompaniment systems
- . Computer environments for sound/music processing/composition
- . Networked music generation
- . Physical modeling for sound generation
- . Sound/music signal processing algorithms
- . Digital Audio Effects
- . Musical sound source separation and recognition
- . Automatic music transcription
- . Music information retrieval
- . Musical pattern recognition/modeling
- . Music and robotics
- . Computational musicology
- . Sonic interaction design
- . 3D sound/music
- . Data sonification
- . Visualization of sound/music data
- . Interfaces for music creation and fruition
- . Interactive performance systems
- . Musical performance modeling
- . Gesture controlled audio systems
- . Sound/music perception and cognition
- . Sound/music and Neuroscience
- . Music and emotions
- . Multimodality in sound and music computing
- . Web 2.0 and music
- . Mobile music
- . Technologies for the preservation, access and modeling of musical heritage

organizers:



sponsors:

